

Gloria à3

Anonymous (frühes 15. Jahrhundert)

Old Hall Manuscript, no. 2

Canto

Alto

Tenor

8

14

Pax ho - mi-ni - bus bo-nae vo - lun - ta - tis. Lau - da -

29

mus te, be-ne - di-ci - mus te, a-do - ra - mus te, glo - ri - fi - ca - mus te.

44

8

Gra-ti - as a - gi - mus ti - bi propter mag - nam glo-ri - am tu - am. Do-mi-

59

8

ne De - us, Rex cae - les - tis, De-us Pa - ter om - ni - po - tens. Do-mi - ne

75

8

Fi - li u - ni - ge-ni - te, Je-su Chris - te. Do - mi - ne De - us, Ag - nus

8

De - i, Fi-li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

89

di, mi-se - re - re Qui tol - lis pec-ca - ta mun - di, sus-ci - pe de-pre - ca - ti -

102

o - nem nos - tram. Qui se - des ad dex-te - ram Pa - tris, mi-se - re - re no -

117

- bis. Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi -

133

nus, tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum

147

Sanc-to Spi-ri - tu in glo-ri - a De-i Pa - tris. A - -

161

- - - - - men.

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This musical score is for a Canto part of a Gloria à3, derived from the Old Hall Manuscript (no. 2). It is written in 3/2 time and consists of 12 staves of music. The notation is in black ink on a white background, with a treble clef and a key signature of one flat (B-flat). The score begins with a 12-measure rest on the first staff, followed by a series of eighth and sixteenth notes. A 4-measure rest is indicated on the second staff. The music continues with various rhythmic patterns, including dotted notes and beams. The score is divided into measures by vertical bar lines, and the measure numbers 12, 27, 39, 51, 63, 76, 88, 99, 111, 124, 137, 149, and 161 are marked at the beginning of their respective staves. The final measure of the piece is a whole note chord on the twelfth staff.

This musical score is for the Alto part of a Gloria à3, derived from the Old Hall Manuscript (no. 2), an anonymous work from the early 15th century. The score is written on a single staff in 3/2 time, featuring a melodic line with various note values including minims, crotchets, and quavers. The piece is divided into measures, with measure numbers 13, 26, 38, 50, 62, 75, 87, 98, 110, 123, 136, 148, and 160 marked at the beginning of their respective staves. A '2' is placed above the staff at measure 26, likely indicating a repeat or a specific performance instruction. The notation includes a key signature of one sharp (F#) and a final double bar line at the end of the piece.

Tenor

Gloria à3

Anonymous (frühes 15. Jahrhundert)

Old Hall Manuscript, no. 2

9 Pax ho - mi - ni - bus bo - nae vo - lun - ta -

18 - tis. Lau - da - mus te, be - ne - di - ci -

27 mus te, a - do - ra - mus te, glo - ri - fi - ca -

35 mus te. Gra - ti - as a - gi - mus ti - bi

43 prop - ter mag - nam glo - ri - am tu - am.

51 Do - mi - ne De - us, Rex cae - les - tis, De - us

60 Pa - ter om - ni - po - tens. Do - mi - ne Fi -

68 li u - ni - ge - ni - te, Je - su Chris - te.

77 Do - mi - ne De - us, Ag - nus De - i,

84 Fi - li - us Pa - tris. Qui tol - lis pec -

86
8 ca - ta mun - di, mi-se - re - re Qui tol -

94
8 lis pec-ca - ta mun - di, sus-ci - pe de-pre - ca - ti -

102
8 o - nem nos - tram. Qui se - des ad dex-te - ram

111
8 Pa - tris, mi-se - re - re no - bis. Quo -

120
8 ni - am tu so - lus Sanc - tus, tu so -

129
8 lus Do - mi - nus, tu so - lus Al -

138
8 tis - si - mus, Je - su Chris - te. Cum

147
8 Sanc-to Spi-ri - tu in glo-ri - a De - i Pa -

155
8 tris. A - - -

164
8 - - - men.